

**“DUPLICATION NEGATION SEMANTICS (DNS)”** in **Krɔ̀bɔ̀/Đǎngme-Gǎ Mother Tongue** where one plus one is not equal to two, but zero is a term I coined 8 years ago for a phenomenon that had not been described before in Linguistics textbooks. I elaborated this extraordinary principle in The 2010 EPHRAIM AMU MEMORIAL LECTURE I gave at the British Council, Accra, Ghana entitled **“Discoveries and New Insights in Tonal Linguistics Facilitate Reading of Mother Tongue: Introducing the Ephraim Amu Principle”**.

**Noko** is something, but **nokonoko** is nothing in Krɔ̀bɔ̀/Đǎngme-Gǎ

**Noko** in Krɔ̀bɔ̀/Đǎngme is somebody, but **nokonoko** is nobody

**Moko** in Gǎ is somebody, but **mokomoko** is nobody

**Gbiko** in Gǎ is one day, but **gbikogbiko** is never

**Dugblɔ̀ko** in Krɔ̀bɔ̀/Đǎngme is one day, but **dugblɔ̀kodugblɔ̀ko** is never

One glosso-palatal click **Ik** means ‘yes’, 2 clicks **Ik Ik** mean ‘no’ in my Krɔ̀bɔ̀/Đǎngme tribe

Similarly one ‘ngk’ means ‘yes’, but ‘ngk ngk’ is no.

Study <http://bit.ly/bEdcc4> to see colouring for pitch values (red for high pitch, blue for low pitch, and green for Mid pitch)

I am keen to find out how many African tribes (or Ethnic Groups) display this **Duplication Negation Semantics**. Please email me [konotey-ahulu@sicklecell.md](mailto:konotey-ahulu@sicklecell.md) with the information. The African sometimes forgot (as I once said in the *British Medical Journal* 8 February 1975, page 329 in an article entitled *Tafracher*) that “some expressions in his mother tongue were quite without aesthetic parallel in any other language of mortals”.

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